

BATTLE OF THE BANDS

Creston, British Columbia, July 12th & 13th

Rules, Regulations, and Scoring Criteria,

Open to all ages, Duos trios and 4 - 8 piece bands

1) Bands must pay a \$25.00 non-refundable entry fee and submit a CD or MP3 to Stay Live Productions by May 1st, 2019. See payment link at www.staylivemusic.com

On Friday July 12th, 2019 you will be competing at ONE LOCATION. Either Jimmy's Pub or Casey's Community House, in Creston BC. You will be notified well in advance which venue you will showcase in. Your fans can witness your performance, but will be granted entrance by donation. The finals will have limited tickets for sale for \$20 for the Final Battle Night.

2) Demo music must be submitted to Stay Live Productions in MP3 or MP4 or youtube video link and will be posted online to be viewed by the public. Quality is NOT essential, but appreciated. We just want to hear YOU.

- Demo tapes must include both 1 cover and 1 original song. If demo also includes cover songs, please denote ahead of time which tracks are the originals. If your demo tape does not include ONE original track, your band will not be selected to perform at the event.

Email your best stuff to staylivemusicproductions@gmail.com

3) Finalists (9) bands (3 bands from each venue) must play 4 songs, two of which must be original material. Each band's set must fill approximately 15 minutes but must not exceed 20 minutes.

- For every minute exceeding the 20 minute limit, the band will be penalized 5 points from their total score.
- If after your band has agreed to play their set modeled after the criteria explained above and fail to provide the required amount of original material listed, this infraction will result in immediate disqualification.

4) All competing bands are strongly encouraged to partake in ticket sales for the advantage of crowd applause, which will be one of the criteria for which judging is based for the Finals on July 13th.

5) There is no limit to the number of bands who wish to apply for the competition and all submitted demos will be posted online for possible selection, also, you can be from ANYWHERE in the Kootenays of British Columbia.

6) Any distasteful behavior, and or damage to Stay Live Productions will result in an automatic disqualification at the hands of management and judges.

7) Registration fee is non-refundable under all circumstances, including withdraw from the competition.

8) The Finals will be held July 13th at Millennium Park in Creston BC. If you participated in the Battle and did not make the finals, your entrance to the park is free. \$20 General admission and \$25 VIP (limited seats) which includes waitress service.

9) Judging is done on a 1 -10 scale by 3 qualified judges. The 4 criteria on which the bands will be judged are explained below. The final criteria, however, will be crowd reaction. How loud can you make our arena? BRING YOUR FANS!!!

10) A "Performer" consists of many different things. For these events, we require both one instrumental and one vocal performance; a band of 8 or a duo act, both are allowed as long as one sings and one plays at least one instrument.

11) Stay Live Productions will not be held accountable for any broken equipment, injuries, or any other negative occurrences outside of our staff's control.

12) The winner will be asked to play an encore after the final judgments for approximately 10 to 15 minutes on July 12th at Millennium Park in Creston, BC.. Please have a second set prepared in the event of VICTORY!

("covered and original track" rules do not apply in the encore; material can be chosen at band's discretion).

Judging Scale and Criteria for both July 12th and 13th:

- 1) Music (This criteria is based on clarity, lyrical content and overall musical performance) 1-10
- 2) Stage Presence and Crowd Interaction (This Criteria is based on how well the band "rocks out" and how well the band connects with the crowd) 1-5
- 3) Appearance and Personality (This criterion is based on the overall look and personality. If you want to be a rock star, you need to look the part!)1-5
- 4) Original Material (This criterion judges the most important part of your act, your original material! Band want to show originality in both their lyrical and instrumental performance to impress the judges) 1-10
- 5) Crowd Applause (The key ingredient to rock stardom: THE FANS!)1-20

I _____ (Band Members Parent or Guardian if participant is 17 years of age or under), here by, declare that I have read the official rules and regulations of The Battle of the Bands competition and will follow these rules during all competitions of said event. In agreement with Stay Live Productions, I also agree to submit to any penalty that is given to my band and I, should I (or we) happen to break one of these rules.

Artist Release Agreement

_____ agrees to hold Stay Live Productions harmless from all claims arising from the use and promotion thereof in kind, of all kind of any kind whatsoever. Stay Live Productions, does not guarantee or warrant any such claims to the success or failure of Sponsor/Client participation.

_____ (Band Members Parent or Guardian if participant is 17 years of age or under), also warrants and represents that he or she is the sole legal owner of all right, title, and interest in all artwork, including all related intellectual property interests such as trademarks and the sole and exclusive copyright in all artwork, and has the full right an authority to enter this agreement and grant the rights granted in this agreement.

The artist also warrants and represents that the display of the artwork in the directory does not and will not infringe or violate the rights of any other party, including copyright interests. The artist shall indemnify, defend and hold Stay Live Productions harmless from any losses, claims, damages, awards, penalties, or injuries occurred, including reasonable attorney's fees, which arise from any claim by any third party of an alleged infringement of copyright or any other property right arising out of the display of artwork. The Artist understands that the display of Artwork in the Stay Live Productions multimedia is subject to the sole discretion of Stay Live Productions and any or all of the Artwork may be immediately removed from the multimedia sources at the sole and exclusive discretion of Stay Live Productions. Stay Live Productions may discontinue your records at anytime at its sole discretion.

The Artist also grants Stay Live Productions a nonexclusive, royalty free, perpetual license to display the Artwork in the Stay Live Productions multimedia. This license and permission to display the Artwork in Stay Live Productions multimedia may be revoked at the sole discretion of the Artist upon written notification to the Stay Live Productions. Stay Live Productions will remove the Artwork from Stay Live Productions multimedia sources within a reasonable time after receipt of written notice of revocation of the license.

I _____ (Band Members or Parent or Guardian if participant is 17 years of age or under), also grant Stay Live Productions the right to use my name, voice, image of physical likeness, biographical material, contact information, and any other information, including any details of my disability on the Stay Live Productions website and any other multimedia application used in kind of any kind whatsoever.

Name of Band Members:

Type of Disability:

City:

Zip or Postal Code:

E-mail:

Phone:

Inventory of Artwork for Display:

Date: May 1st 2019 - Demo submission completed

June 1st - Selections announced

July 12th .- Sound check and set up at various venues 4pm

July 13th 7-11pm- Battle of the Bands - FINAL